





#### KEY CONCEPTS in TESOL DIDACTICS

### Task-Based Learning

- A needs-based approach to content selection,
- o An emphasis on learning to communicate through interaction in the target language,
- The introduction of authentic texts into the learning situation,
- The provision of opportunities for learners to focus not only on language but also on the learning process itself (strategies),
- An enhancement of the learner's own personal experiences as important contributing elements to classroom learning,
- The linking of classroom language learning with language use outside the classroom.

'[A] workplan that requires learners to process language pragmatically (give primary attention to meaning, make use of their own linguistic resources) in order to achieve an outcome that can be evaluated in terms of whether the correct or appropriate propositional content has been conveyed.'

### **SMART lesson objectives**

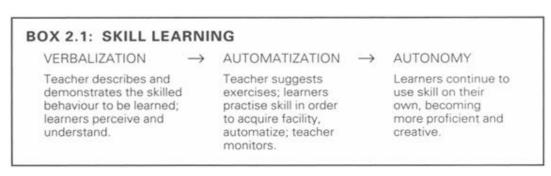
The learning goals and/or lesson objectives you communicate should be SMART: **Specific** – **Measurable** – **Achievable** – **Realistic** - **Timely**. They should be manageable and attainable: 'by the end of this lesson (series), you will be able to...' Ideally you (at least) refer back to them at the end of the lesson (series) so that students can see for themselves what they have accomplished so far.

# **Building blocks**

Engage – Study – Activate: 3 elements that foster effective learning (cf Harmer 1999: 25-26)

- **Engage** = to 'arouse students' interest, involving their emotions' to get them 'amused, moved, stimulated or challenged.'
- e.g. game, music, discussion, picture, story, anecdote
- **Study** = to 'focus in on language (or information) and how it is constructed.' e.g. deductive approach (presenting and explaining rules), inductive approach (discovering rules), self-tuition
- Activate = to 'get students using language as freely and "communicatively" as they
  can' by means of real-life (or at least realistic) exercises and activities
- e.g. role-play, debate, writing, designing

# **Teaching communicative skills**









Pre - while - post

Before teaching the skill, **engage**, **familiarize** and **prepare** your students for what is to come. Also, give them a **goal**, a motivation to do what you want them to do.

While students are engaged with a particular skill, focus on **communication strategies** students need to complete exercises, in different 'rounds'. Ask students to explain **how** they came up with their answers. Repetition is key.

After skills practice, students **reflect** on or **summarise** what they have been doing, provide/receive **feedback** or do **follow-up** activities.

## **Teaching functional skills**

- Frequency, use, motivation, relevance, memorable context
- Practice, learn, store, use and recycle
- Variation
- Accuracy fluency
- Be clear and concise, provide visual support

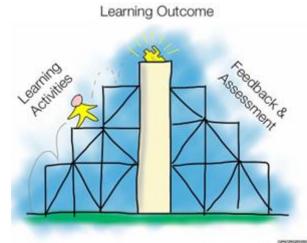
### **Participation and motivation**

Clear learning goals – choice of materials / teaching methods – personalization – movement

Safe learning environment – collaboration – 'a challenge is fun'- positivity – meaningful feedback on progress (growth mindset)

# **Scaffolding**

Scaffolding is a didactic concept that builds on a number of insights regarding students' learning processes: (1) interaction adds value to the learning process, (2) new learning content is better understood and sticks better if it links up with previously existing knowledge, (3) language supports thinking and learning, (4) high expectations of students pay off, and (5) students need a variety of (language) learning strategies. (Hayer & Meestringa, 2015: 45-46)



	<ul> <li>stepwise instructions</li> </ul>	•	designing and following	•	offering visual input
	<ul> <li>modelling strategies</li> </ul>	clear lea	rning trajectories	•	giving plenty of examples
	<ul> <li>making strategies explicit</li> </ul>	•	activating prior knowledge	•	explaining something in
	<ul> <li>feedback</li> </ul>	•	giving learners time to talk	differen <sup>.</sup>	t ways
	<ul> <li>feedforward</li> </ul>	and prod	cess their learning	•	formative evaluation
	<ul> <li>using rubrics for evaluation</li> </ul>	•	pre-teaching vocabulary	•	revision and repetition
	<ul> <li>allowing the use of helpful</li> </ul>	•	using peer feedback	•	offering linguistic support
tools during skills practice		•	cooperative learning	•	

Visual – contextual – textual – emotional – social – practical scaffolding